Select 3 of the following questions, and write 2-3 pages in response to each question. Times New Roman, 12 pt, double-spaced. This is due no later than 11:59 on Weds, May 6th on Blackboard. Cite all the readings, lecture notes etc, that you use in your essay.

1) Explore the central concepts of queer theory. Make sure to include a discussion of performativity, camp and drag and their political and social meanings. How are these theorists similar and different from other theoretical traditions that focus on identity politics, such as feminist theory and critical race theory?

2) Discuss role of post-colonial theory in modern social thought? What forces shape this theoretical tradition and how do it contribute to our understanding of global social relationships? Compare and contrast this theoretical tradition with the work on global capitalism presented by Manual Castells in his talk “Networks of Outrage and Hope.”

3) Select two theoretical traditions, one from the classical traditions, and one more recent thinker, that we have explored this semester and compare and contrast them. How does the contemporary theorist embrace or reject the thinking of the earlier theorist? Give specific references and examples.

4) Select the theoretical tradition that you personally find most compelling. Explain the theoretical tradition, and tell me why it is the most powerful. What are the strengths that you see as most valuable, and are their any weaknesses that you can identify.

5) For this question you will need to draw on multiple theorists and theoretical traditions. What makes good theory? Why do you think that the thinker and ideas we have explored in this course have endured and become part of our understanding of the social world? Give specific examples from the course to back up your claim.